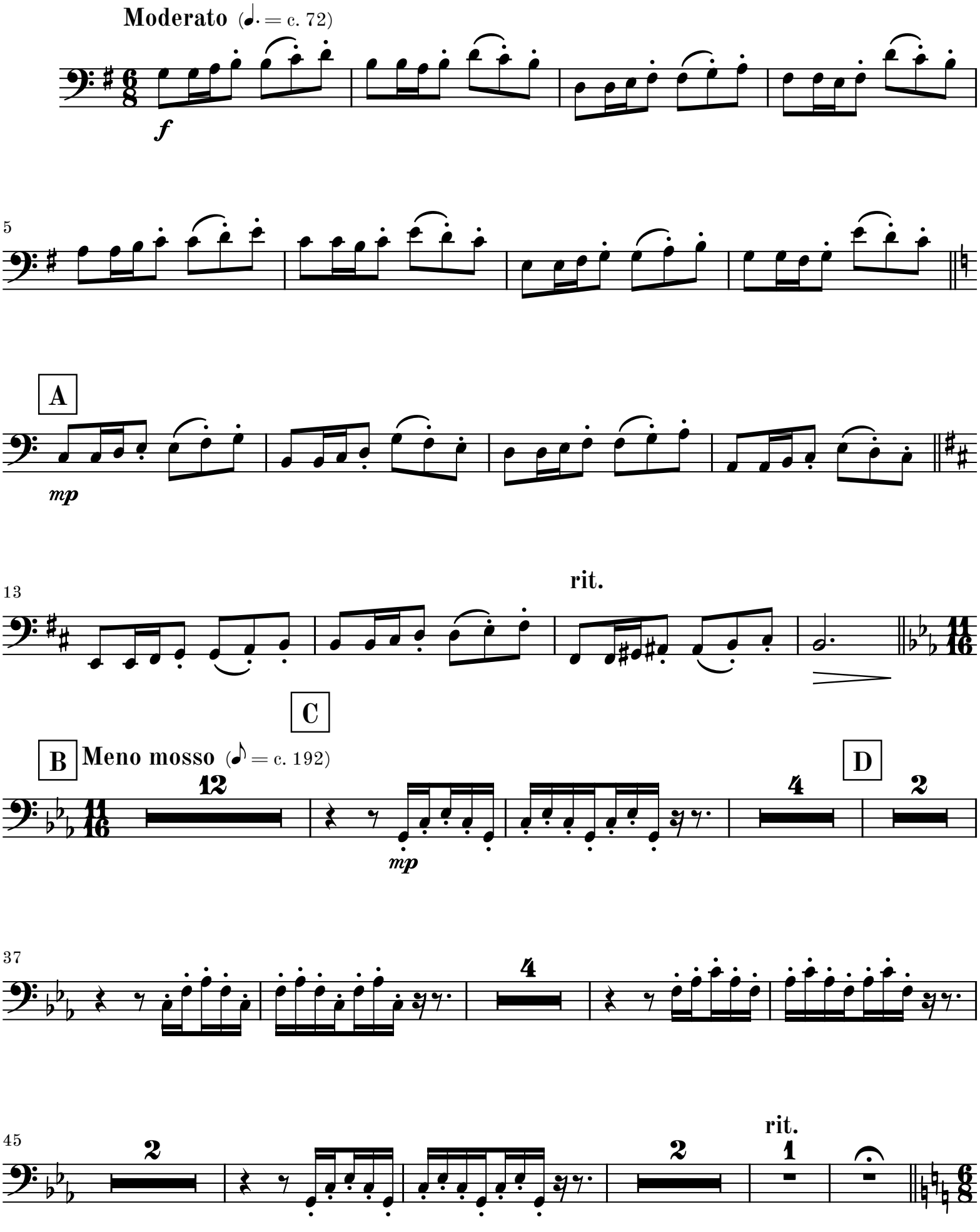
Double Concerto in G

for recorder, cembalo and strings
'less divisi' version

Martin Lohse 2018/2025
W. 51d
dedicated to Bolette Roed and Arte dei Suonatori



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E **Tempo primo** (♩. = 72)

8

F

mf

63

67

71

rit.

G **Meno mosso** (♪ = c. 192)

H

poco espress.

75

6

mf

84

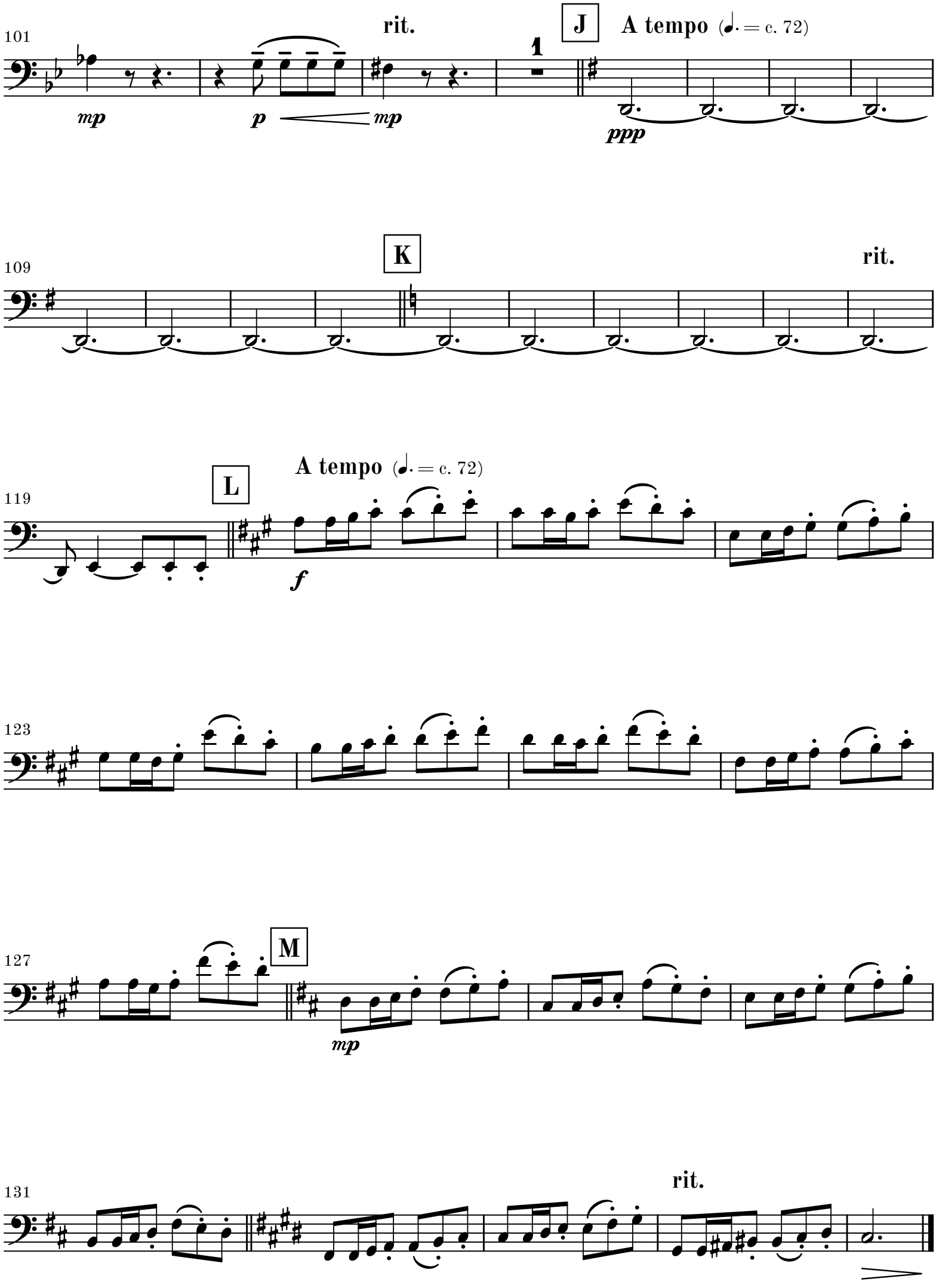
90

rit.

I **Tempo primo** (♩. = c. 72)

1

p *mp* *p* *mp* *p*


101
rit.
J
A tempo (♩. = c. 72)
mp
p
mp
ppp
109
K
rit.
119
L
A tempo (♩. = c. 72)
f
123
127
M
mp
131
rit.

Movement II - Allegretto

Allegretto (♩ = c. 120)

A

3

p

10

B

18

pizz.

26

C

34

arco

42

D

50

58

Movement III - Largo

Largo (♩= c. 36)

a2

p

A

8

16

24

32

B

40

C

48

56

64

D

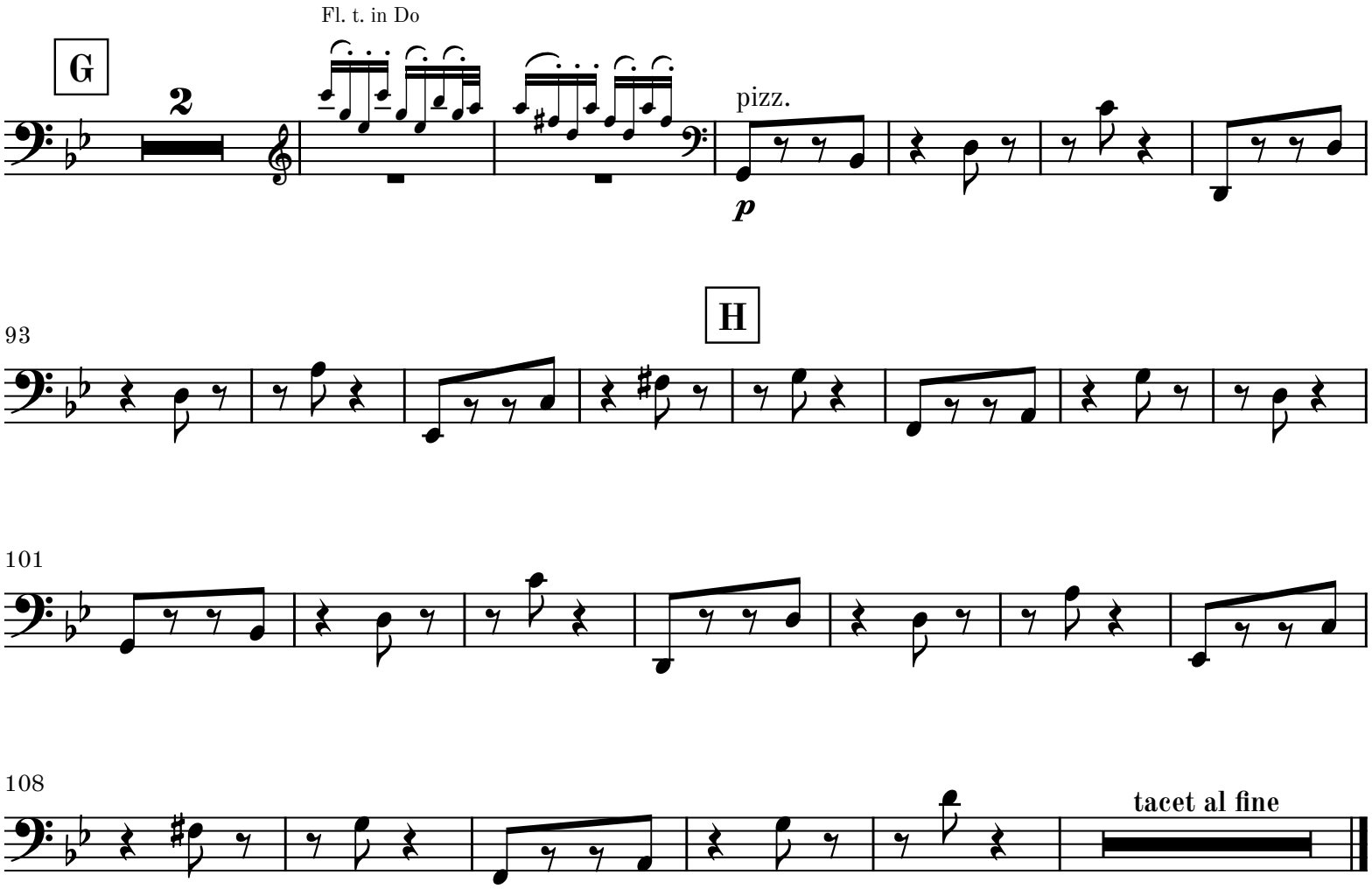
8

E

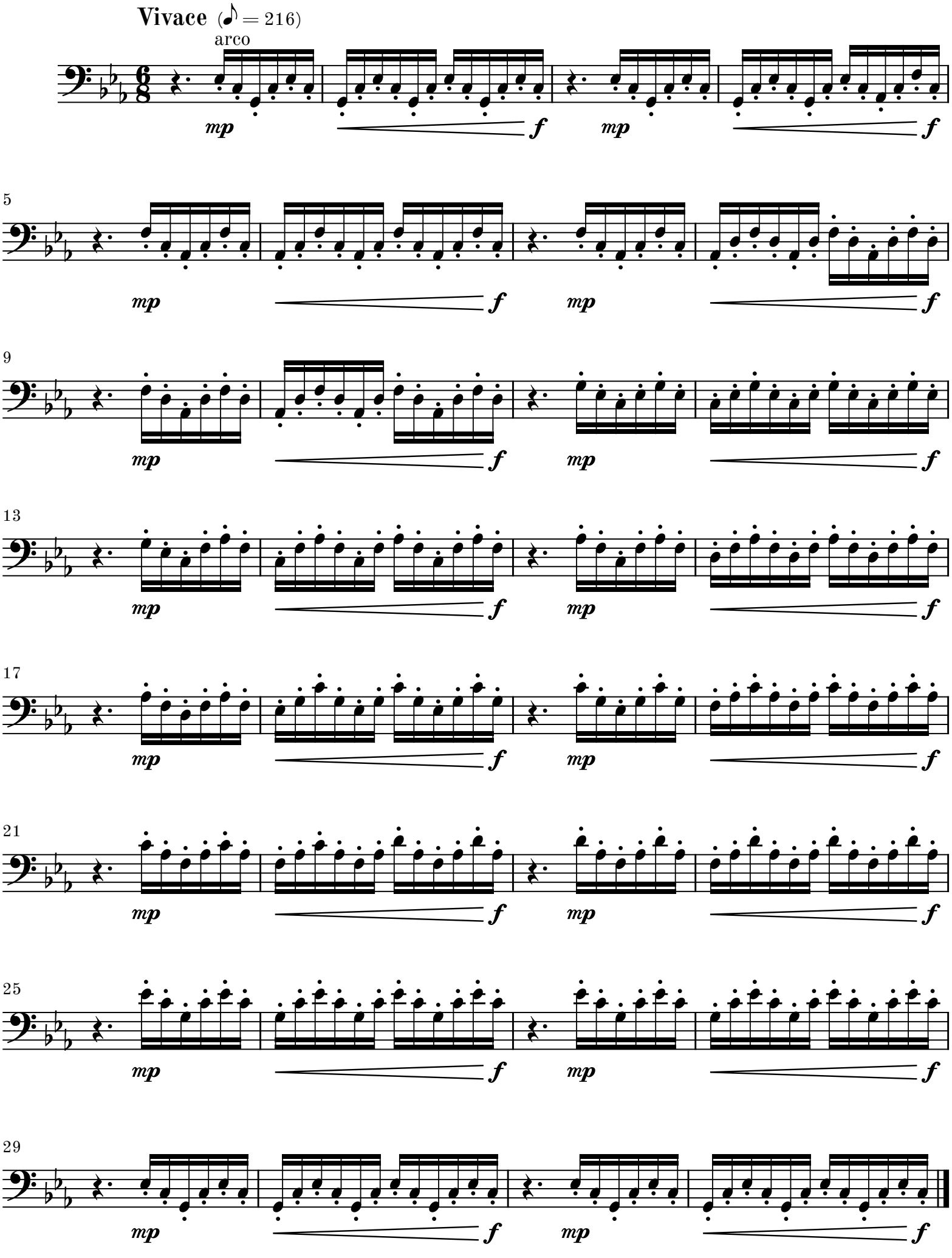
4

F

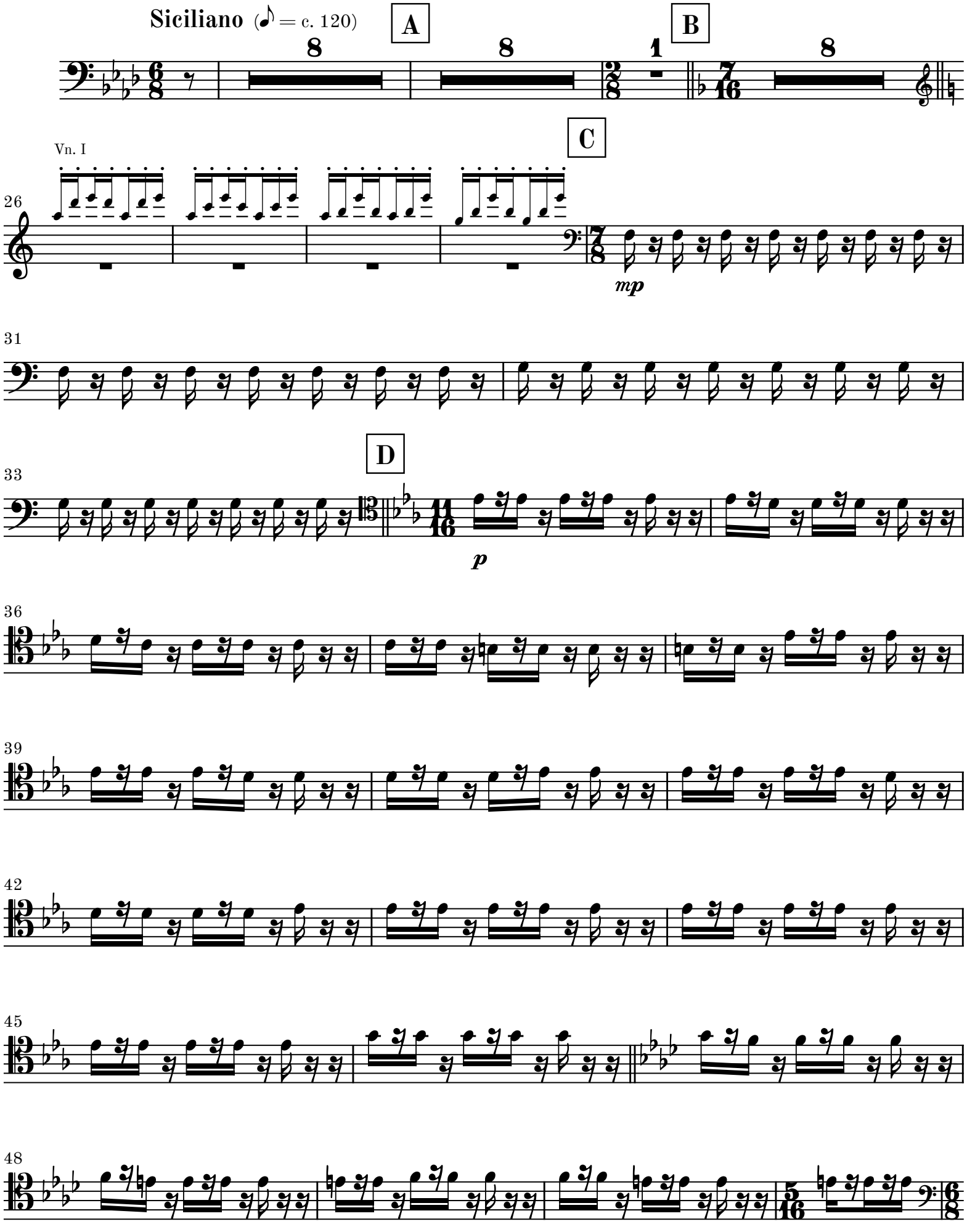
8


Fl. t. in Do
G
2
pizz.
p
93
H
101
108
tacet al fine

Movement IV - Vivace



Movement V - Siciliano



E

p

57

F

63

1

G

10

H

mp

81

I

3

87

mp

91

95

98

J

rit.

2

1

1

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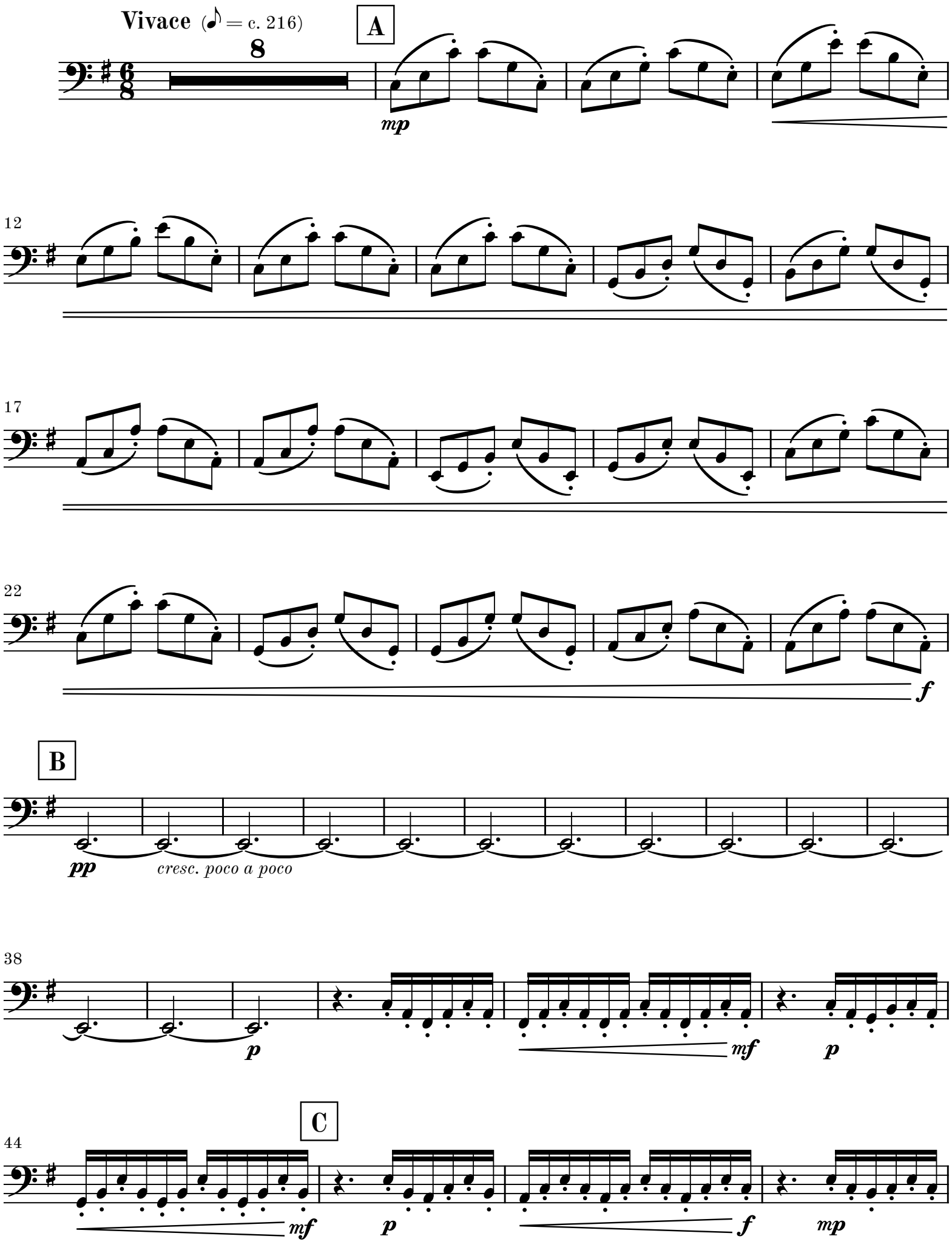
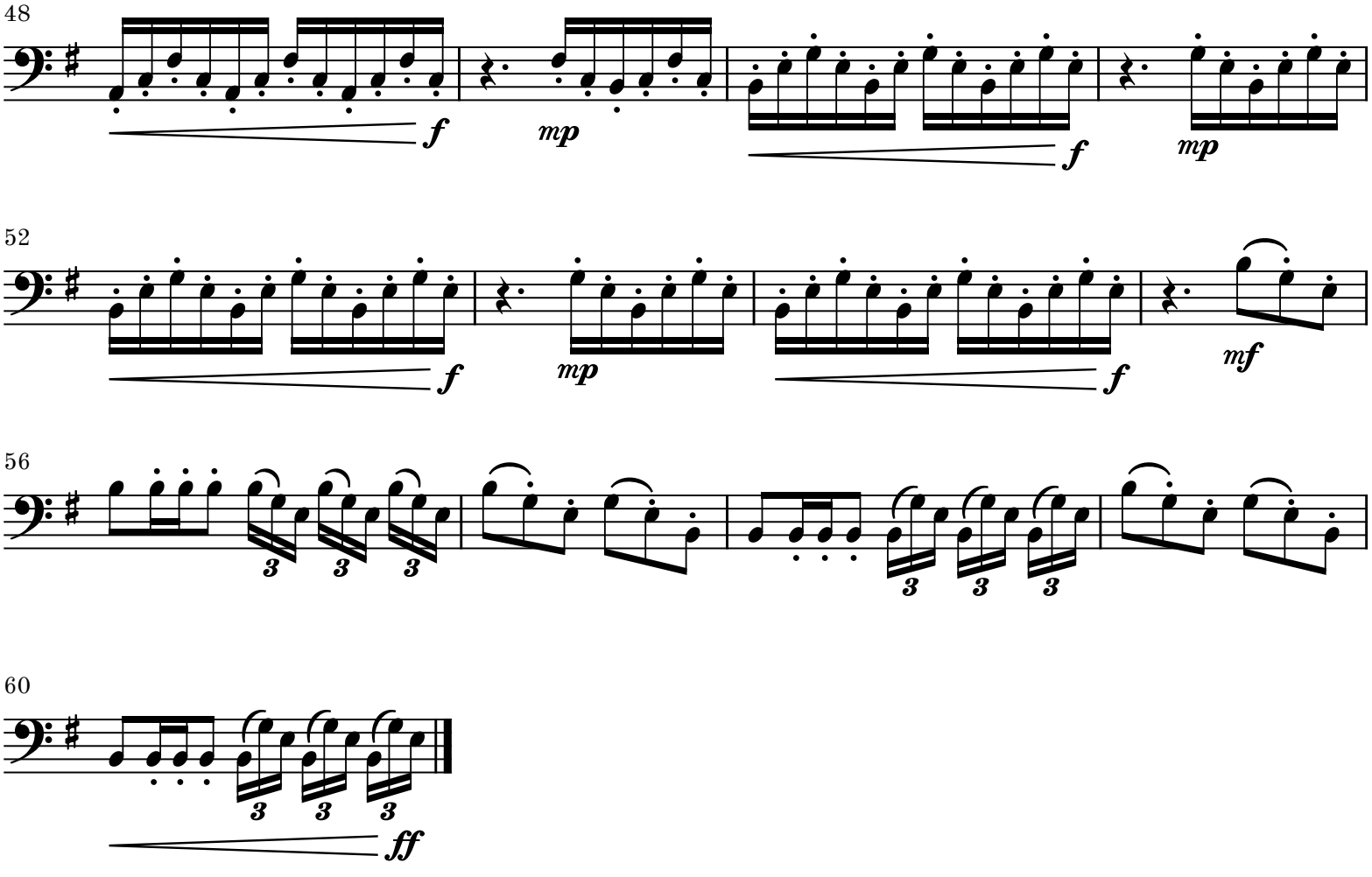
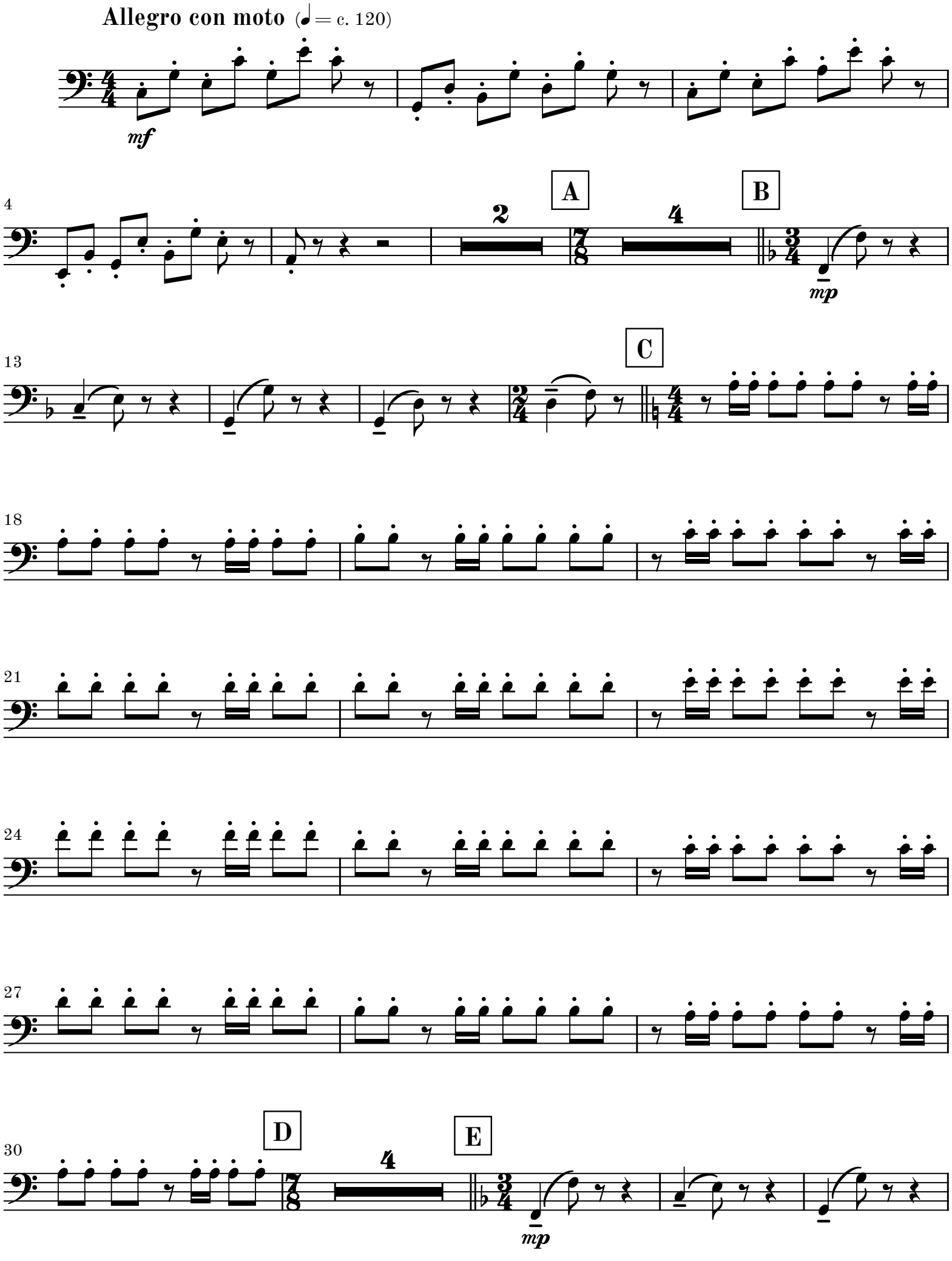
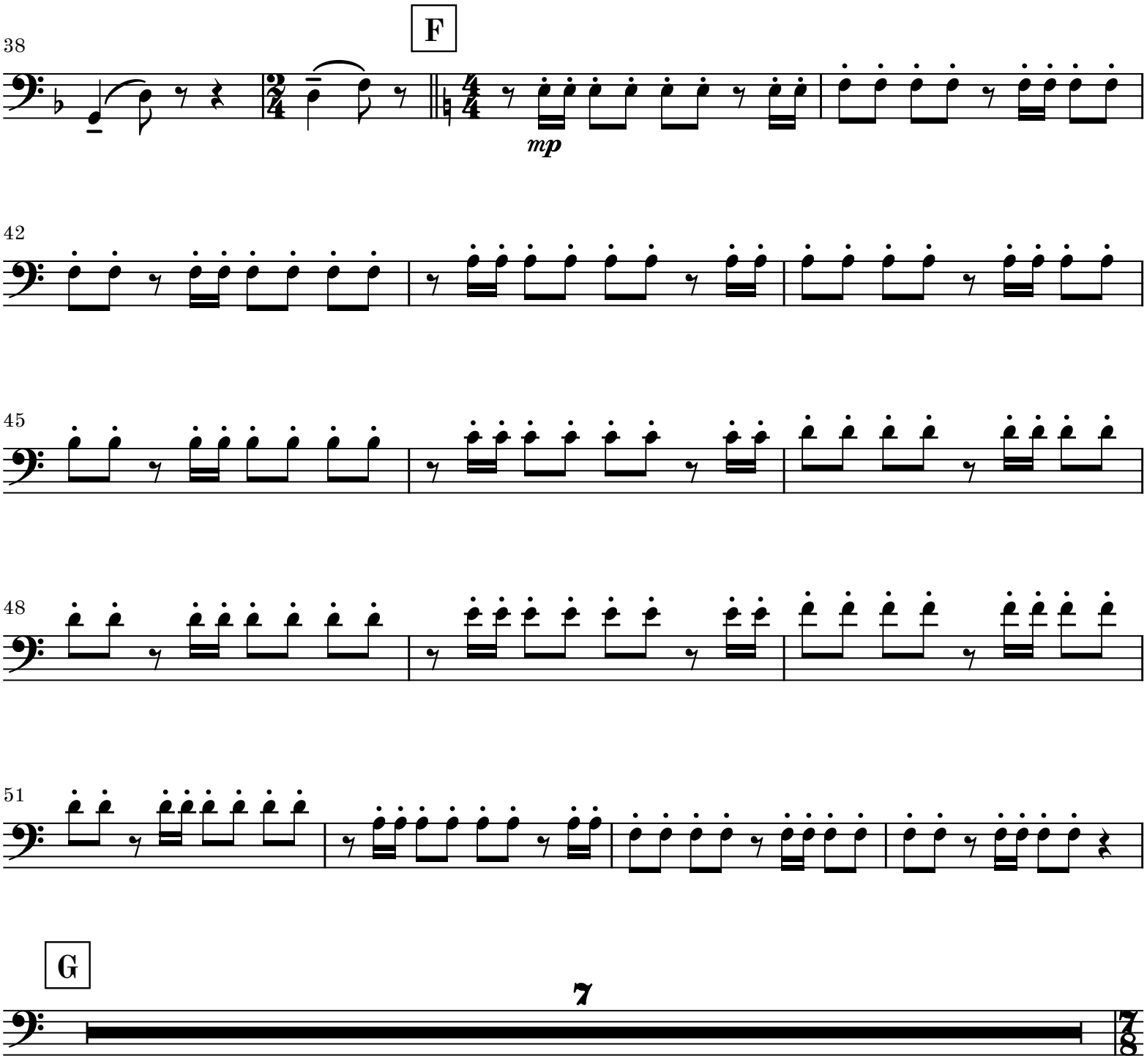
Movement VI - Vivace



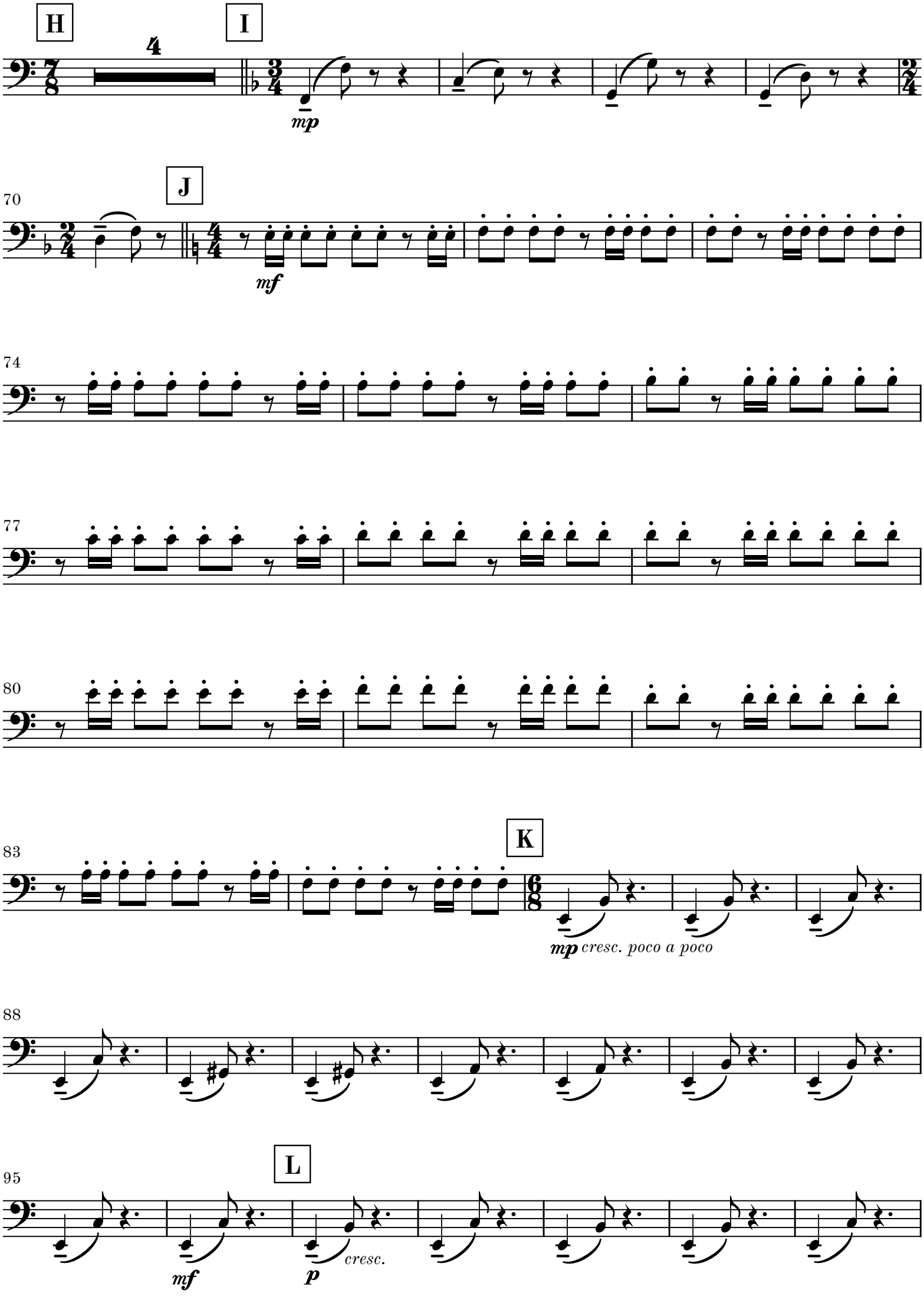

48
f
mp
f
mp
52
f
mp
f
mf
56
3
3
3
3
3
3
60
3
3
3
ff

Movement VII - Allegro con moto




F
38
mp
42
45
48
51

G
7


H
I
mp
70
J
mf
74
77
80
83
K
mp cresc. poco a poco
88
95
L
mf
p
cresc.

102

M

N

4

mp

mp

111

O

mf

115

118

121

124

127

G.P.

P

mf

131

3

Violoncelli

Q

pizz.

mf

R

S

arco

mf

150

non div.

dim.

153

rit.

156

p

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