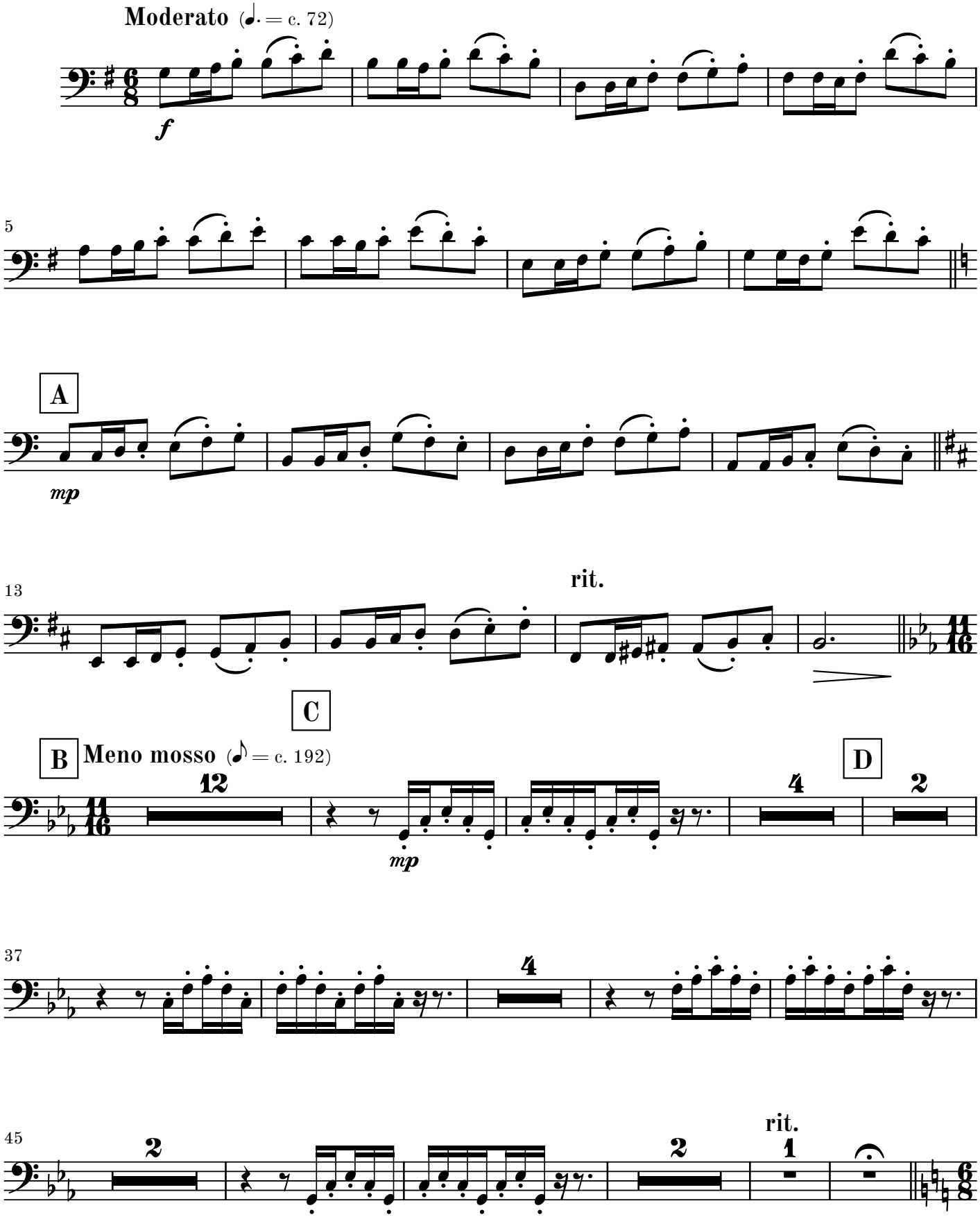
Double Concerto in G

for recorder, cembalo and strings
'less divisi' version

Martin Lohse 2018/2025
W. 51d
dedicated to Bolette Roed and Arte dei Suonatori



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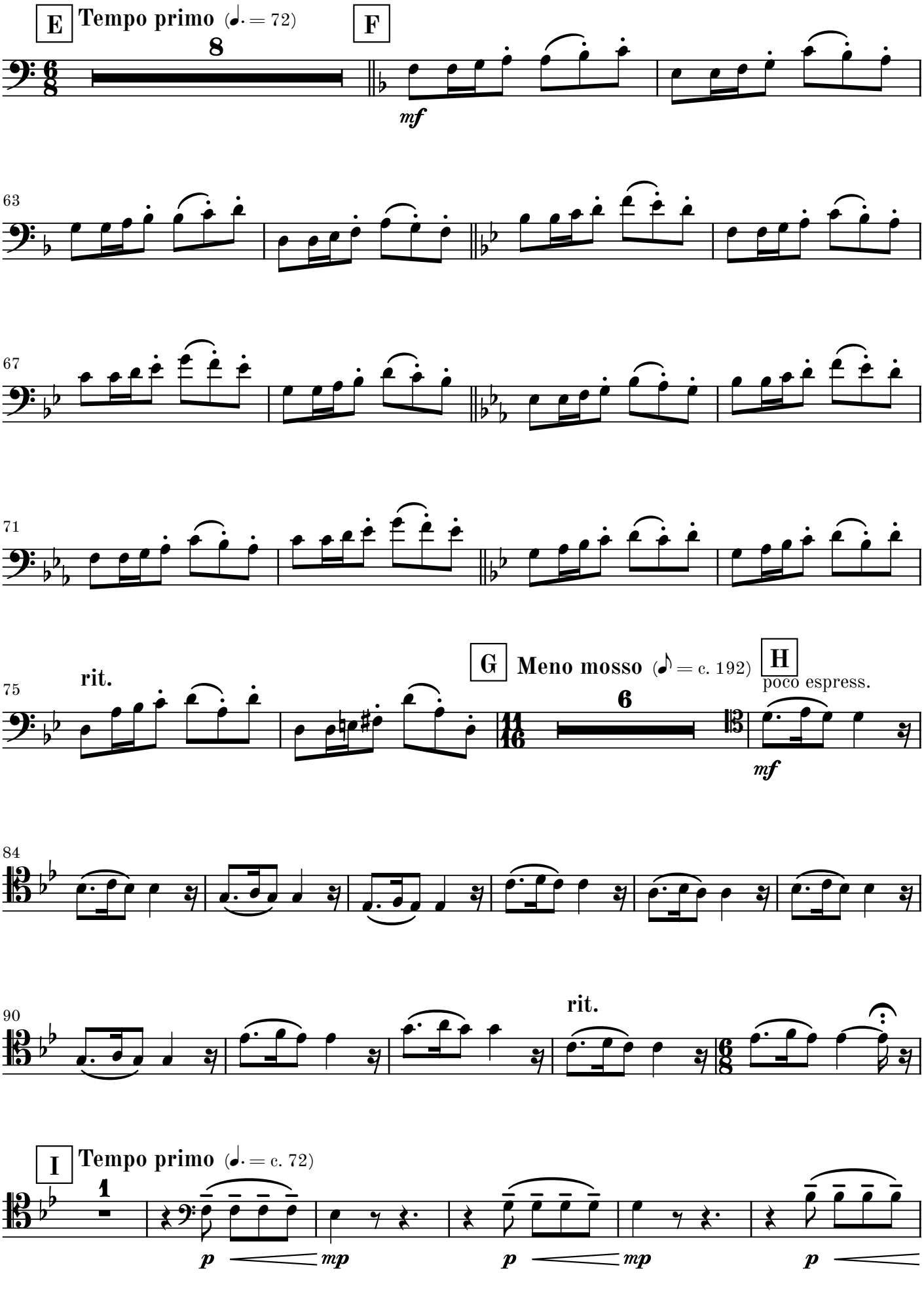
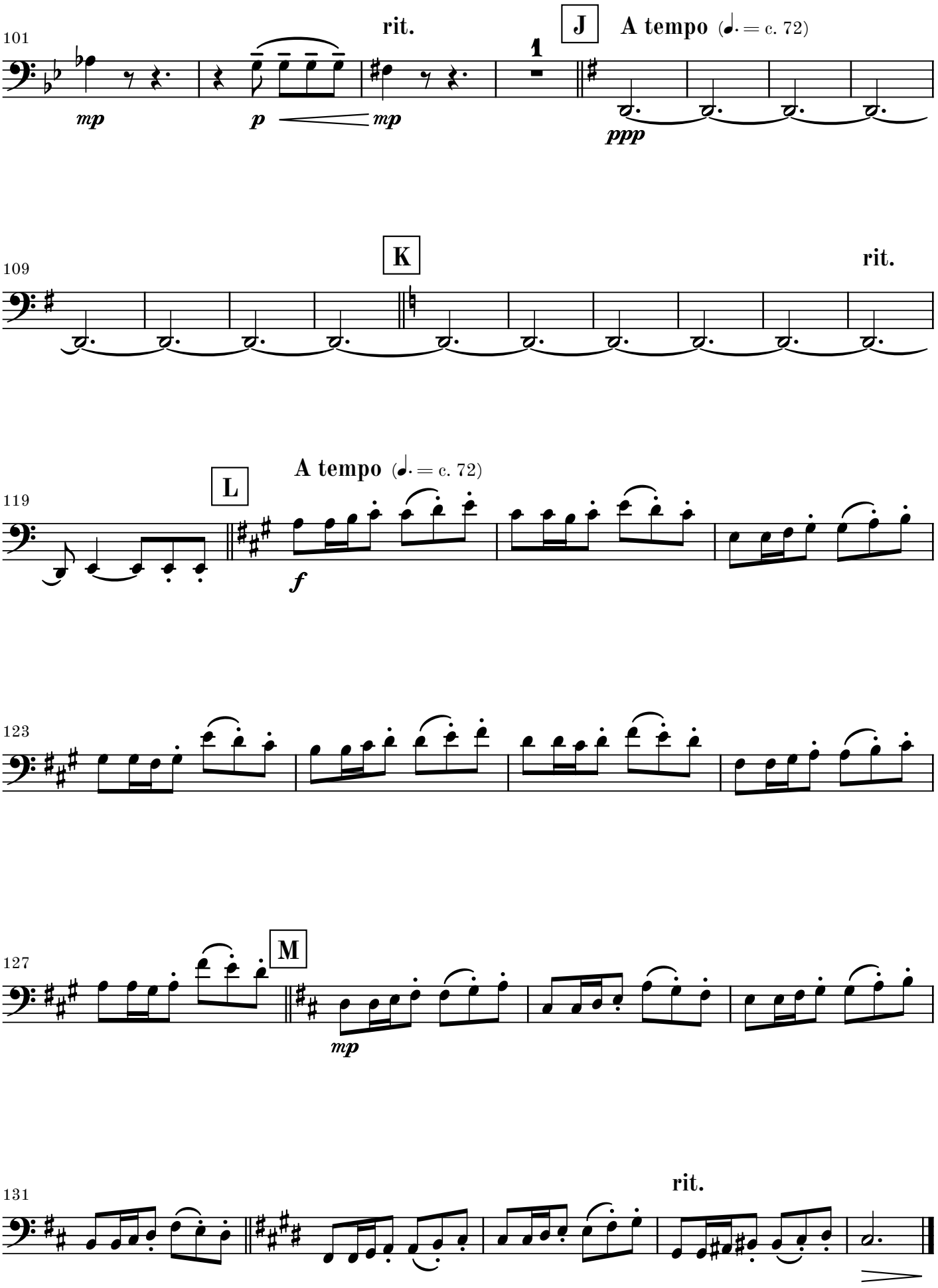
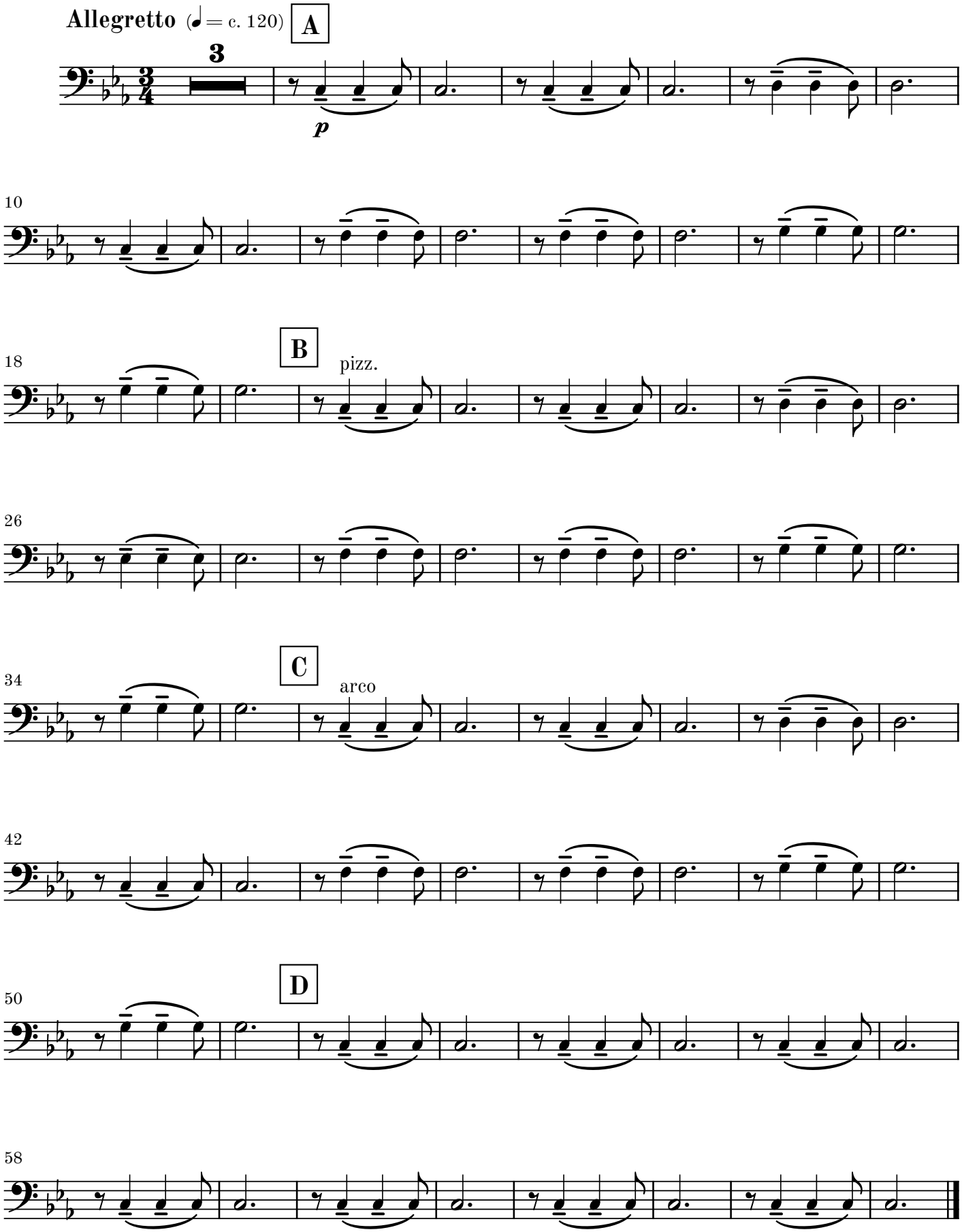
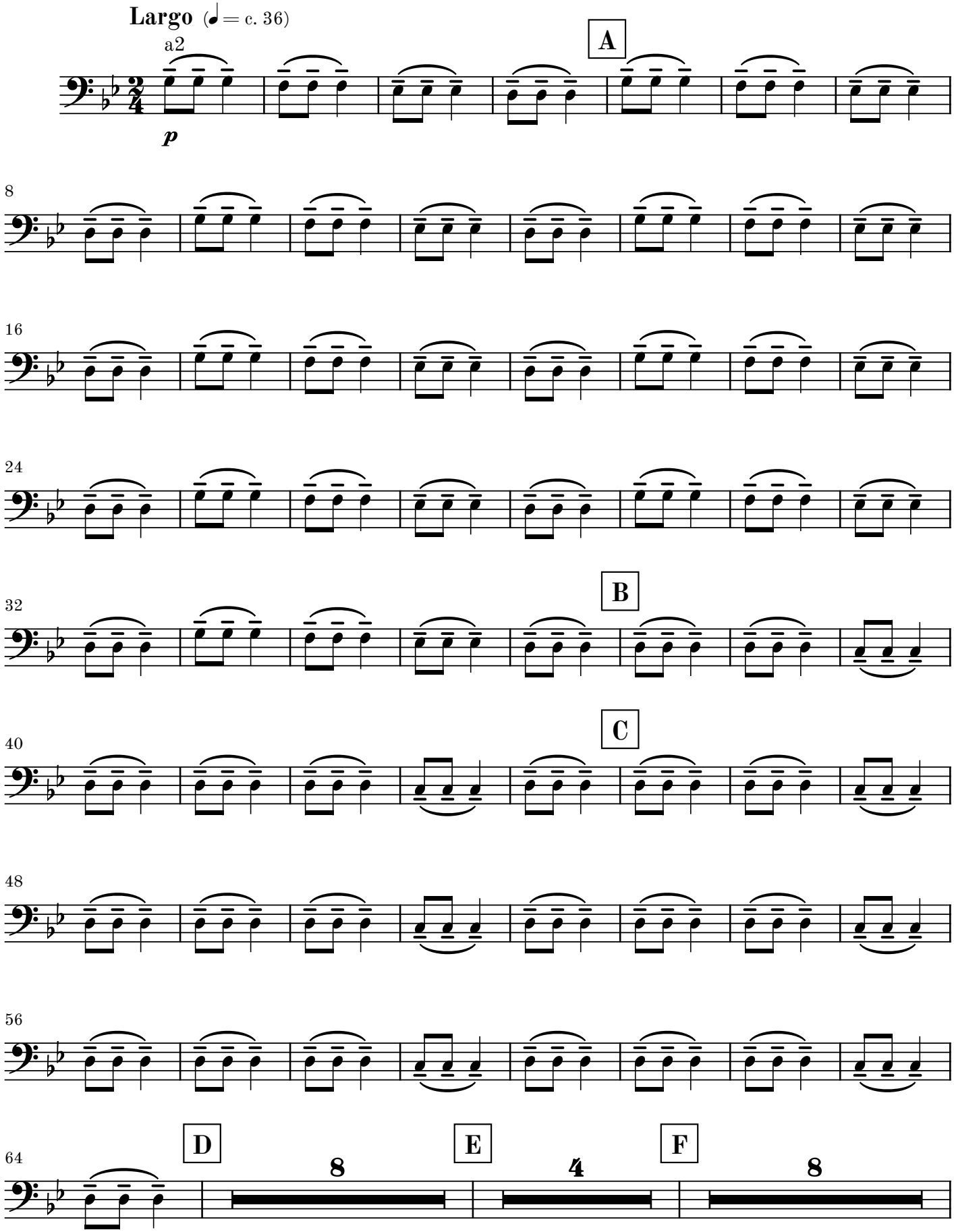

E
Tempo primo (♩. = 72)
8
F
mf
63
67
71
rit.
G
Meno mosso (♪ = c. 192)
H
poco espress.
6
mf
75
84
90
rit.
I
Tempo primo (♩. = c. 72)
1
p
mp
p
mp
p

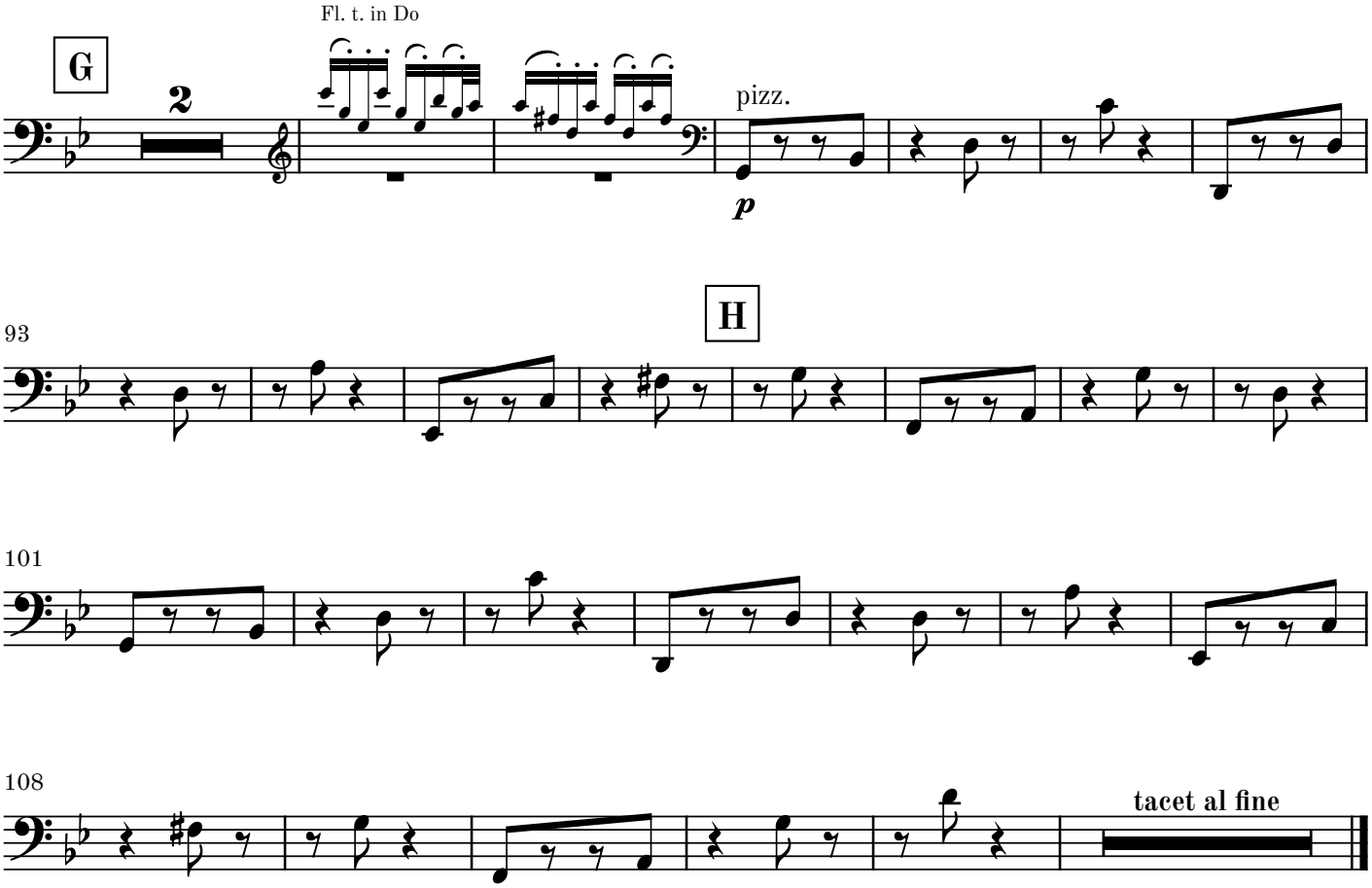

101
rit.
J
A tempo (♩. = c. 72)
1
mp
p
mp
ppp
109
K
rit.
119
L
A tempo (♩. = c. 72)
f
123
127
M
mp
131
rit.

Movement II - Allegretto

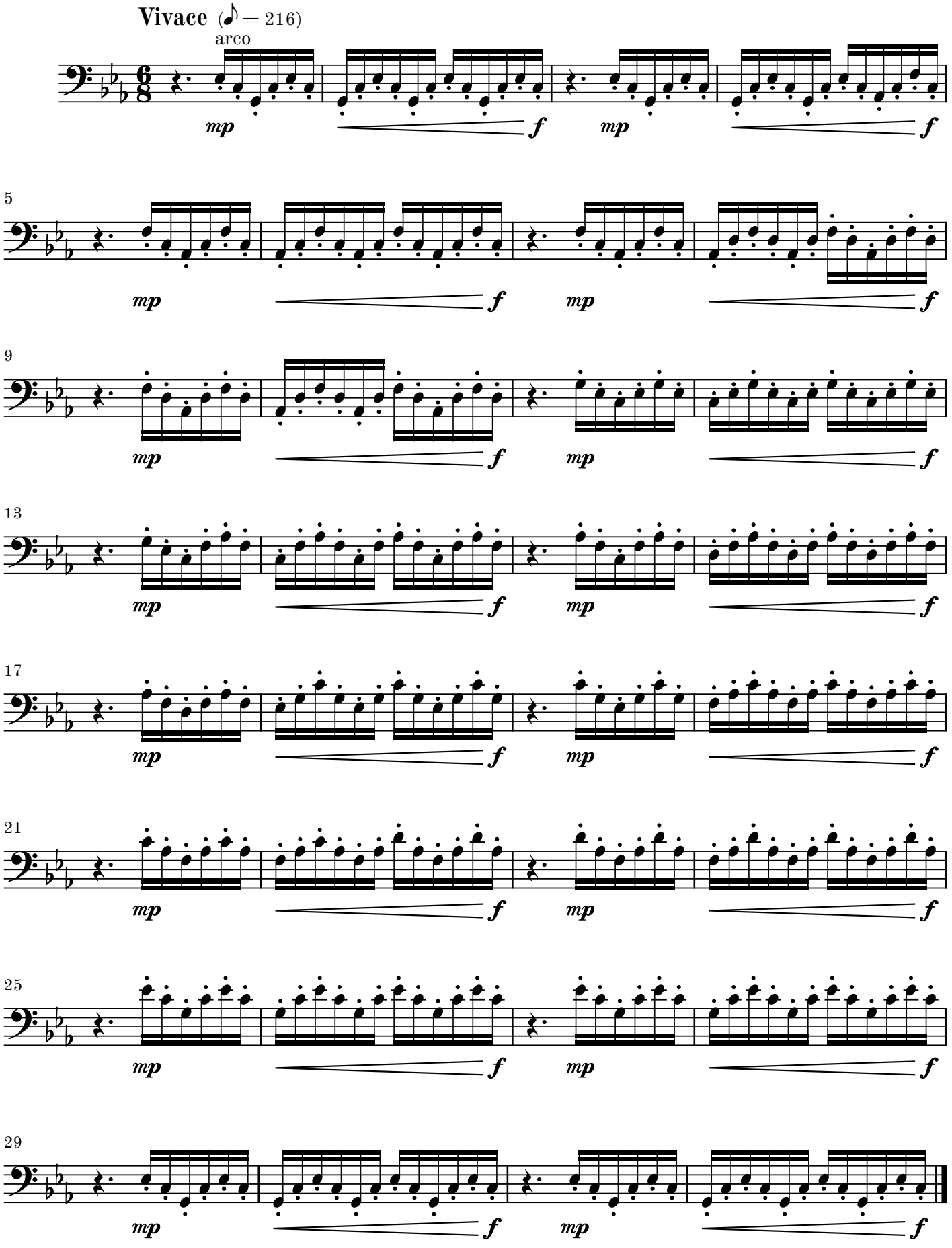


Movement III - Largo

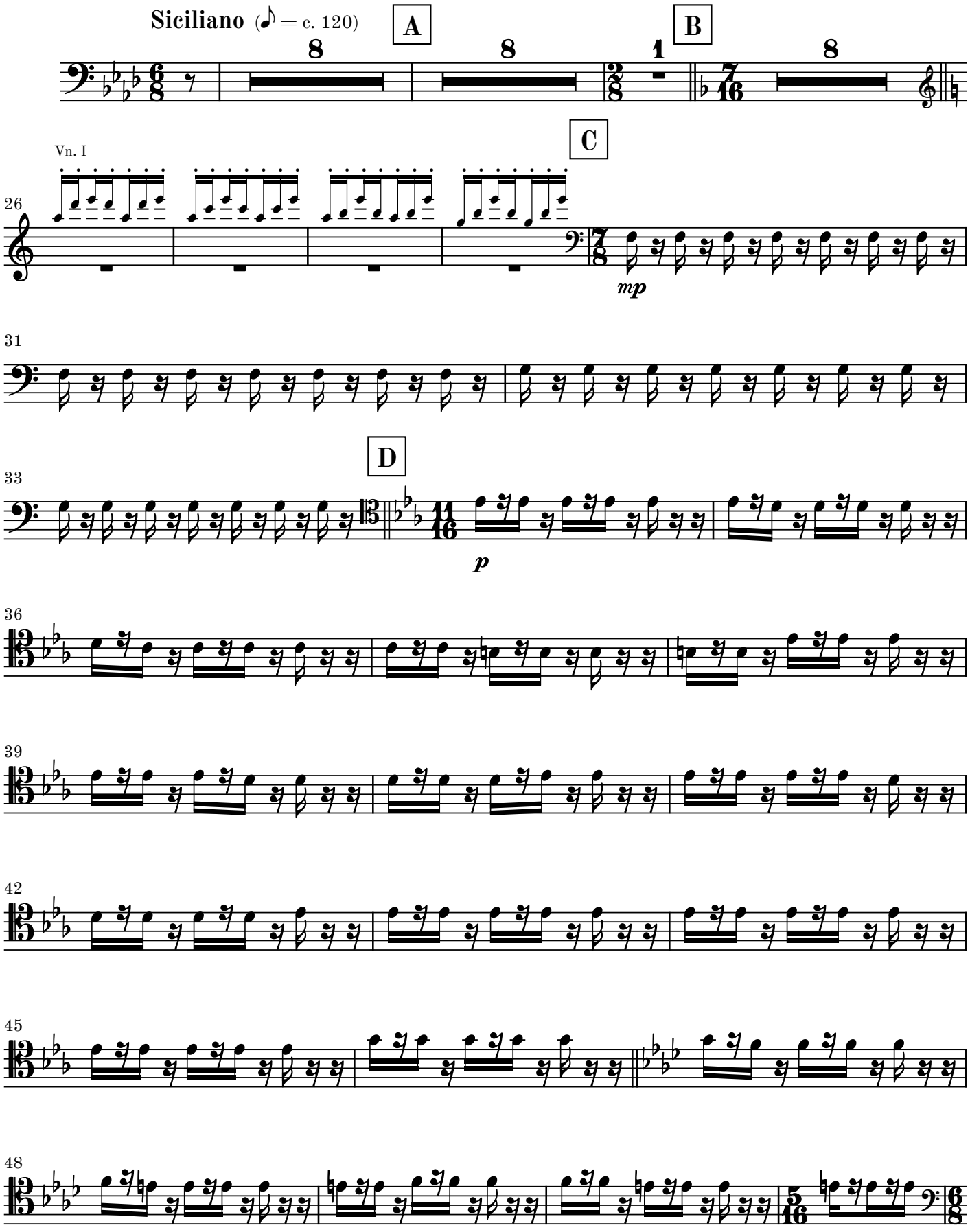


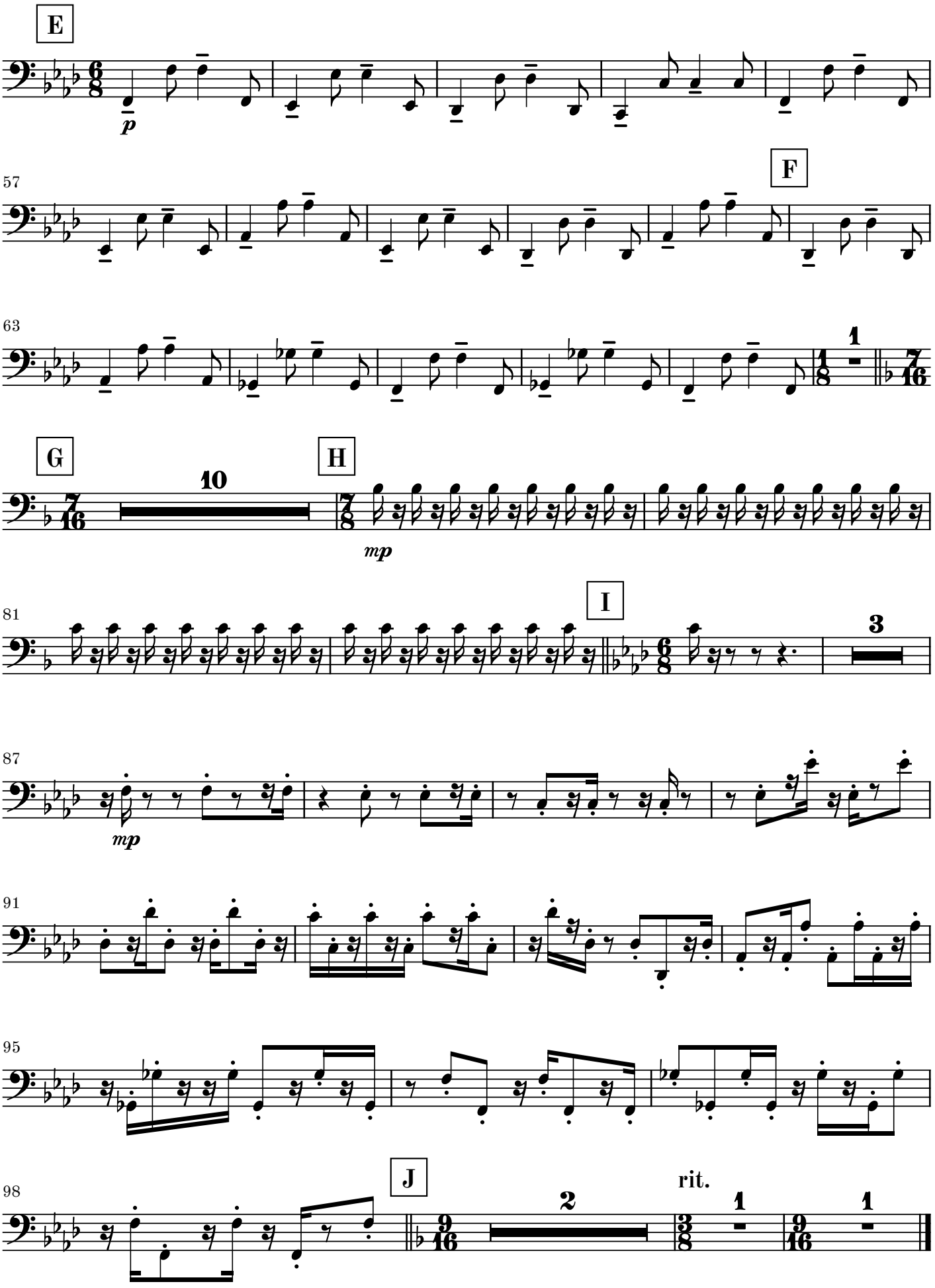

G
2
Fl. t. in Do
pizz.
p
93
H
101
108
tacet al fine

Movement IV - Vivace

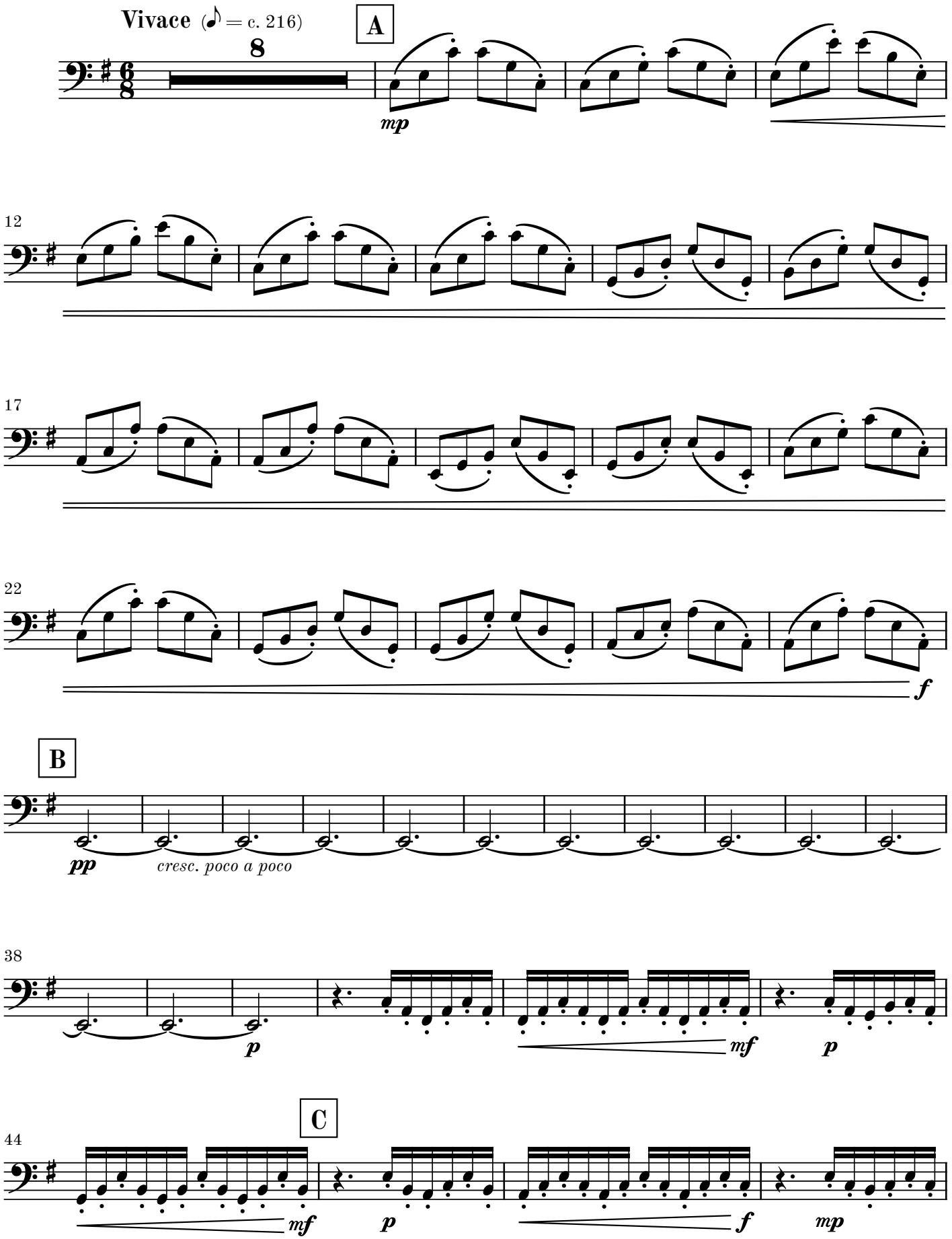


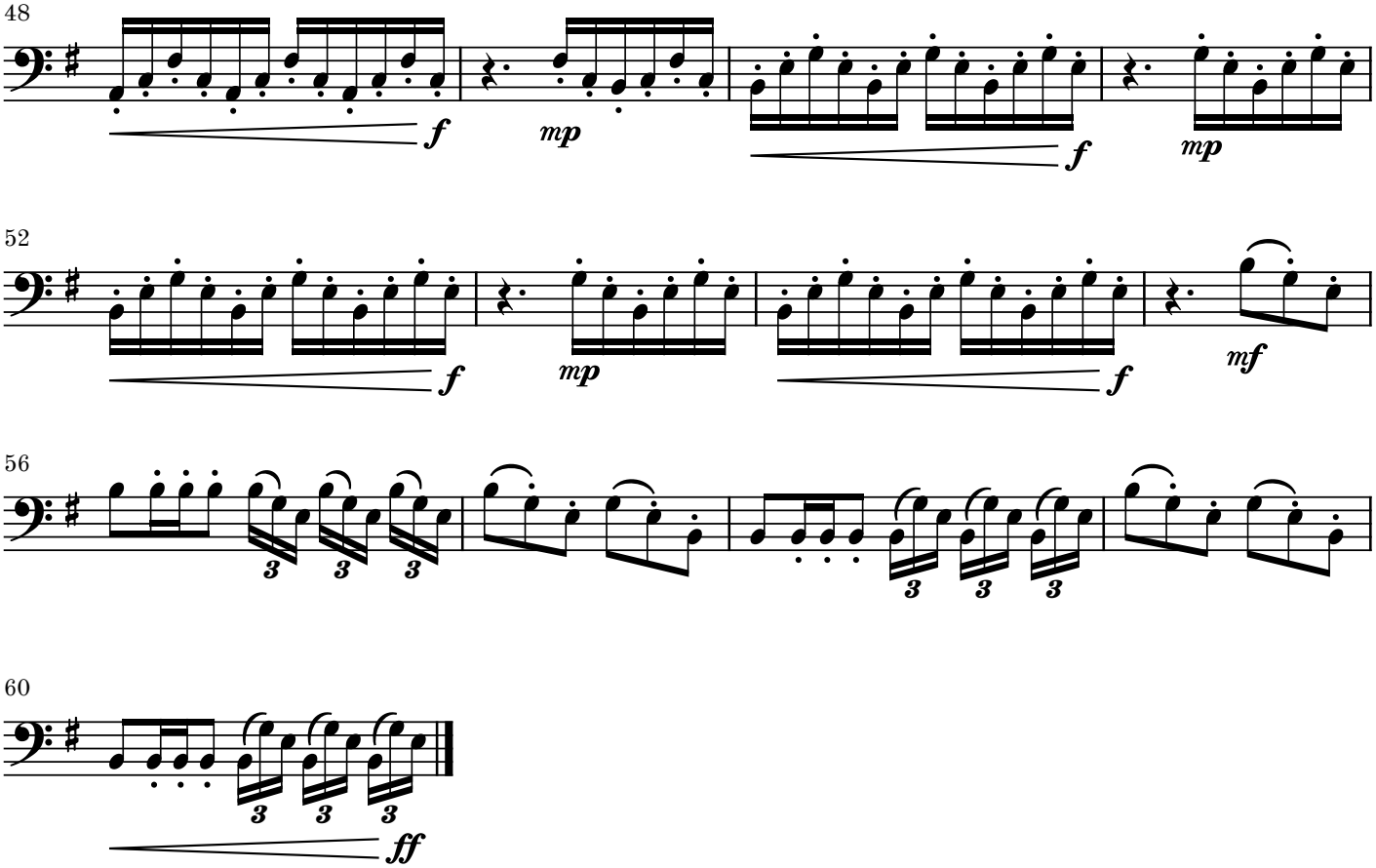
Movement V - Siciliano



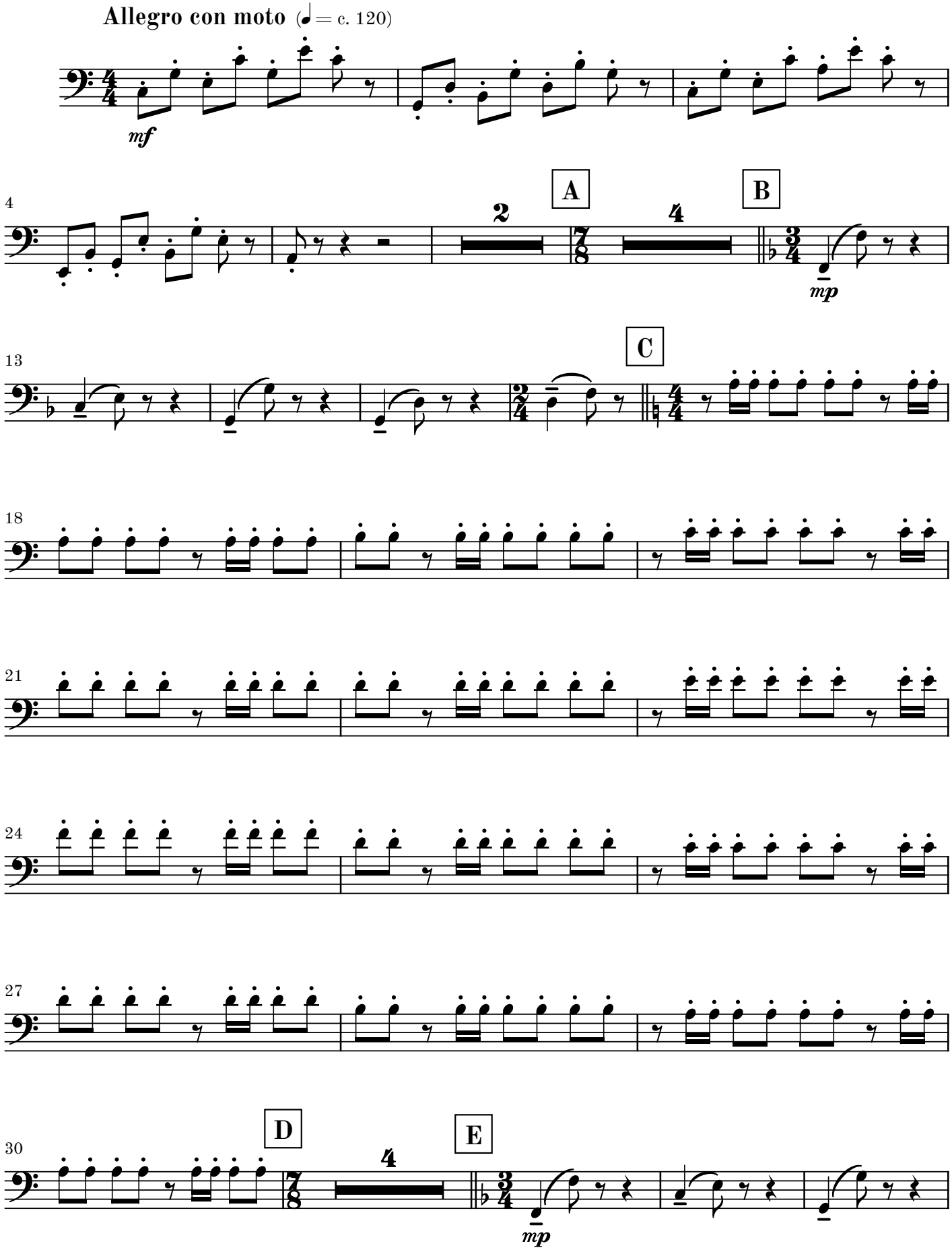

E
p
57
F
63
1
G
10
H
mp
81
I
3
87
mp
91
95
98
J
2
rit.
1
1

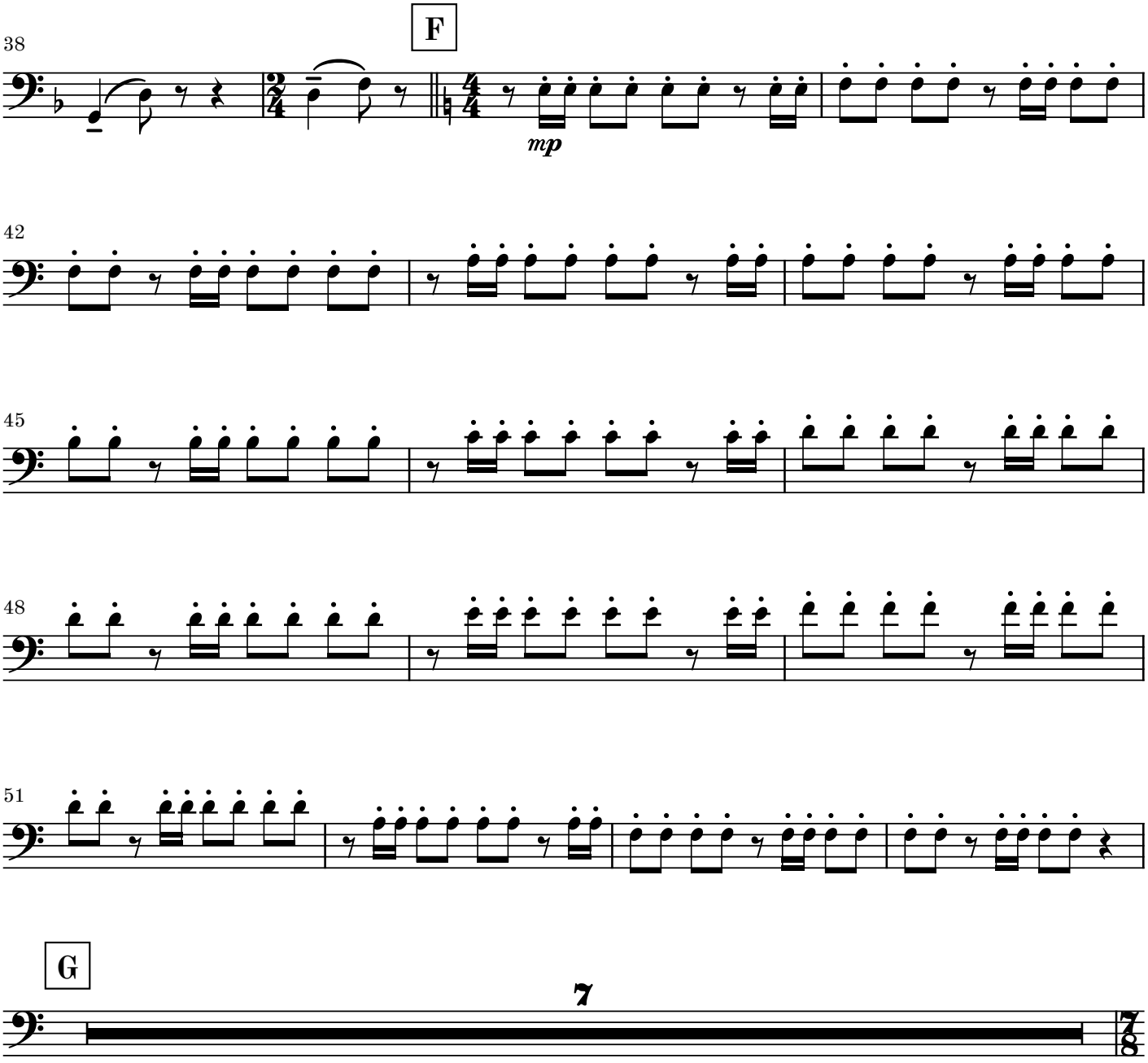
Movement VI - Vivace

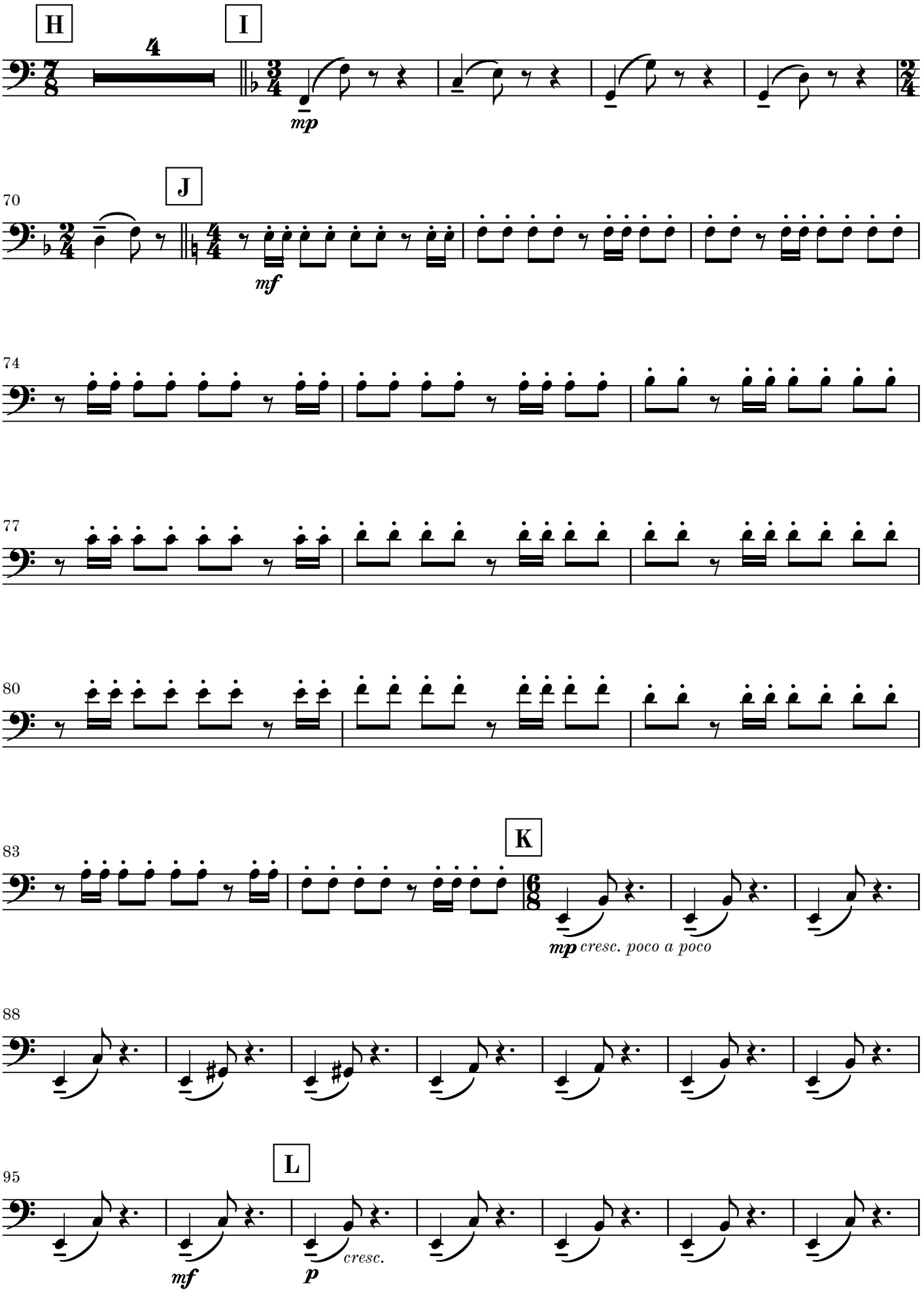


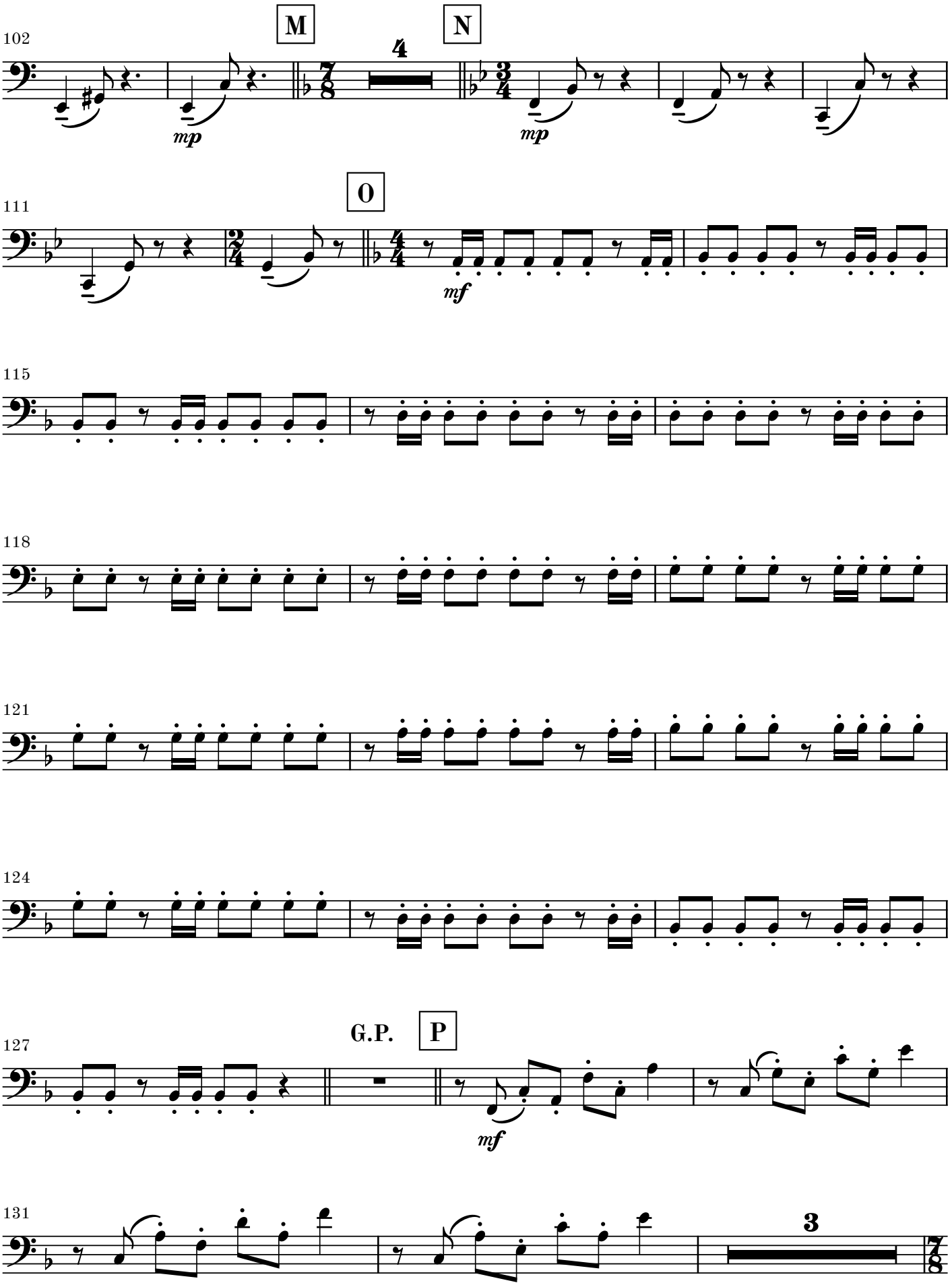

48
f
mp
f
mp
52
f
mp
f
mf
56
3
3
3
3
3
3
60
3
3
3
ff

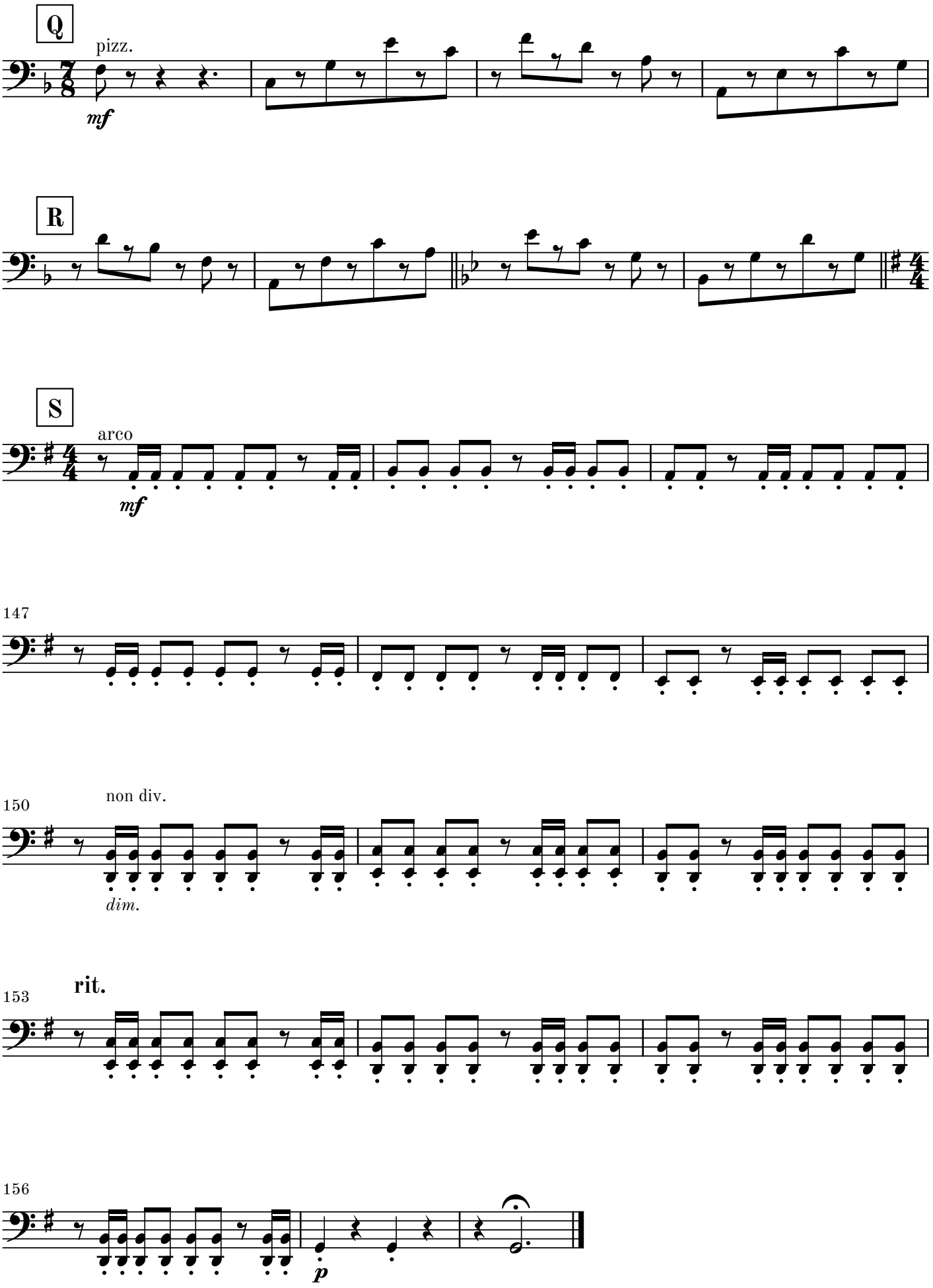
Movement VII - Allegro con moto




F
38
mp
42
45
48
51
G
7


H
I
4
mp
70
J
mf
74
77
80
83
K
mp cresc. poco a poco
88
95
L
mf
p
cresc.


102
M
N
4
mp
mp
111
O
mf
115
118
121
124
127
G.P.
P
mf
131
3


Q
pizz.
mf
R
S
arco
mf
147
150
non div.
dim.
153
rit.
156
p